



EMPEROR® **EMPEROR®**
SOUND QUALITY

EMPEROR®
- Thick, two-ply of 7-mil Mylar® Film
- Full, fat tones
- Most often used as a batter head

EMPEROR®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

POWERSTROKE® **POWERSTROKE®**
SOUND QUALITY

POWERSTROKE®
- With underlay ring for tone control
- Full, deep with mild overtones
- With or without a center dot
- Ideal for bass and snare

POWERSTROKE®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

FIBERSKYN 3® **FIBERSKYN®**
SOUND QUALITY

FIBERSKYN 3®
- Warm, with mid-range overtones
- Great for brushes
- Ideal for jazz sound

FIBERSKYN®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

DIPLOMAT® **DIPLOMAT®**
SOUND QUALITY

DIPLOMAT®
- Thin, one-ply 7.5-mil Mylar® Film
- Brightest, most open
- High overtones
- Most often used for resonant side

DIPLOMAT®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

SUEDE® **SUEDE®**
SOUND QUALITY

SUEDE®
- Lightly textured film
- Brightness of clear, warmth of coated
- Textured film, great for brushes

SUEDE®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

CONTROLLED SOUND® **CONTROLLED SOUND®**
SOUND QUALITY

CONTROLLED SOUND®
- Mylar® dot on top or bottom
- Eliminates high frequency overtones
- High durability
- Ideal for snare drum

CONTROLLED SOUND®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

SMOOTH WHITE® **SMOOTH WHITE®**
SOUND QUALITY

SMOOTH WHITE®
- Warm tones
- Good volume and resonance
- Great for all playing situations

SMOOTH WHITE®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

POWERSONIC® **POWERSONIC®**
SOUND QUALITY

POWERSONIC®
- Two plies of 7-mil Mylar film with two internal subsonic dampening rings and an external snap-on dampening system
- Falam® Slam included for more attack
- Controlled mid-range and low-end

POWERSONIC®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

AMBASSADOR® **AMBASSADOR®**
SOUND QUALITY

AMBASSADOR®
Medium, one-ply 10-mil Mylar® Film
- Warm, open tones
- Coated - batter, Clear - reso/batter
- Industry standard for live and studio

AMBASSADOR®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

BLACK SUEDE™ **BLACK SUEDE™**
SOUND QUALITY

BLACK SUEDE™
- Focused warmth
- Enhanced mid-range tones
- Solid percussive attack

BLACK SUEDE™
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

PINSTRIP® **PINSTRIP®**
SOUND QUALITY

PINSTRIP®
- Dampening agent and trademark stripe at outer edge
- Strong attack
- The Rock and R&B standard

PINSTRIP®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

RENAISSANCE® **RENAISSANCE®**
SOUND QUALITY

RENAISSANCE®
- Calf-like sound, look and feel
- Warm, distinct punch
- Textured film, good for brushes

RENAISSANCE®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

EBONY® **EBONY®**
SOUND QUALITY

EBONY®
Medium, one-ply 10-mil Mylar® Film
- Warm, open tones
- Industry standard for front bass head
- Popular as a bottom tom head

EBONY®
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

VINTAGE A™ **VINTAGE A™**
SOUND QUALITY

VINTAGE A™
One-ply 7.5-mil & 3-mil Mylar® Film
- Accentuated snare response
- Unique, soft feel

VINTAGE A™
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

VINTAGE E™ **VINTAGE E™**
SOUND QUALITY

VINTAGE E™
- Thick, two plies of 7.5-mil Mylar® Film
- Pronounced mid and low frequencies
- Controlled highs
- Good volume and resonance

VINTAGE E™
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

SKYNTONE **SKYNTONE**
SOUND QUALITY

SKYNTONE
- A natural animal skin look and feel
- A warm gut-sinker sound
- Slightly subdued articulation
- Great for all playing applications

SKYNTONE
TONE: DARK BASS MIDDLE SNARE TOMS BRIGHT
SUSTAIN: SHORT MIDDLE SNARE TOMS LONG
DURABILITY: LOW MIDDLE SNARE TOMS HIGH

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